

Externship program



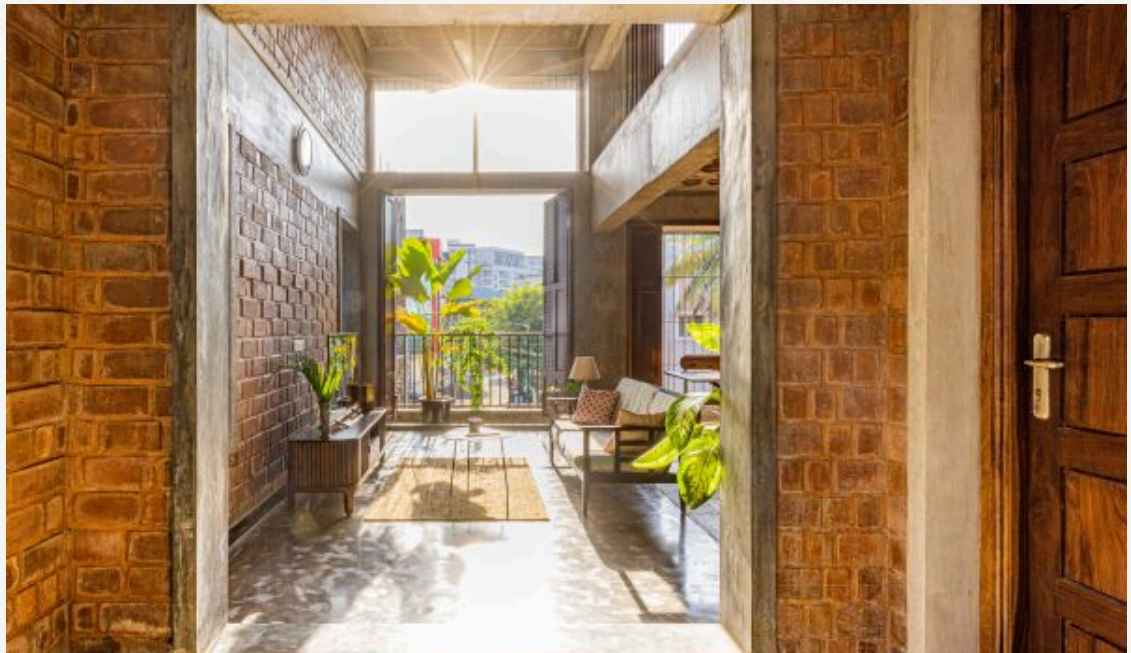
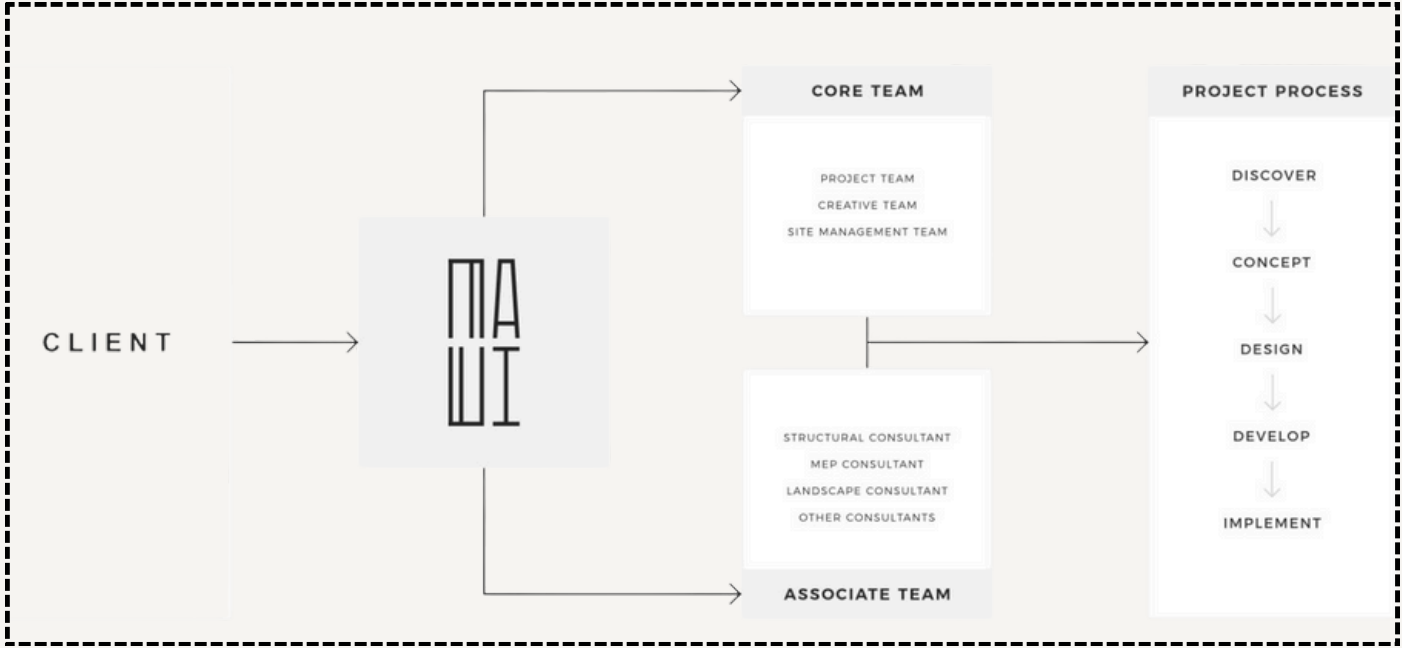
January – March | 5 Days | 2025

PRESENTED BY:
DHARRSHAN S D



MA is a Japanese concept describing emptiness in a space, like the silence between the notes in a melody or the emotions in a pause between words.

WI is the perception within that space, like how water flows through valleys, light fills shadows, and the jungle reveals its mystery along the footpath.



CO-FOUNDERS



MALLI SARAVANAN
Principal Architect



KAVITHA MOHANRAJ
Principal Architect

**WE DESIGN EVERYDAY SPACES THAT
FOSTER PSYCHO-SOCIAL WELL-BEING**

MAWI Design is based in Chennai, India. We specialise in architectural, interior and landscape design. Our experienced and vibrant team is passionate about humanising spaces through design. We strive to create meaning, joy and wellbeing in our creations. We engage in activities of conscious exploration to add value to our culture, design and thought process.



CULTURE



STORYTELLING



HARMONY



TIMELESSNESS



Main Home

Our name, MAWI, comes from a thoughtful reflection on wellness and human potential.

MAWI DESIGN



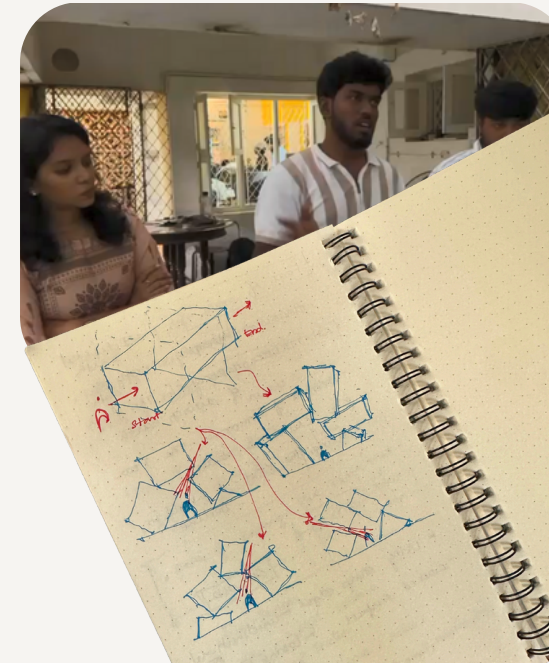
DAY 1

My first day at MAWI began with an introductory session by Malli Saravanan Sir, Ananya Ma'am, and Ankita Ma'am, followed by a tour of the office to familiarize ourselves with the space. After lunch, project architects shared insights into their projects and workflows. The day concluded with a visit to Sundari Silks, one of their interior design projects.



DAY 2

On Day 2 at MAWI Designs, we participated in an exciting Design Sprint, working in teams alongside interns to design a pavilion within given constraints. Collaborating with Mukunth and Monika, we developed and presented our concept by the end of the day. It was a highly engaging experience, leaving us feeling accomplished and satisfied with our design.



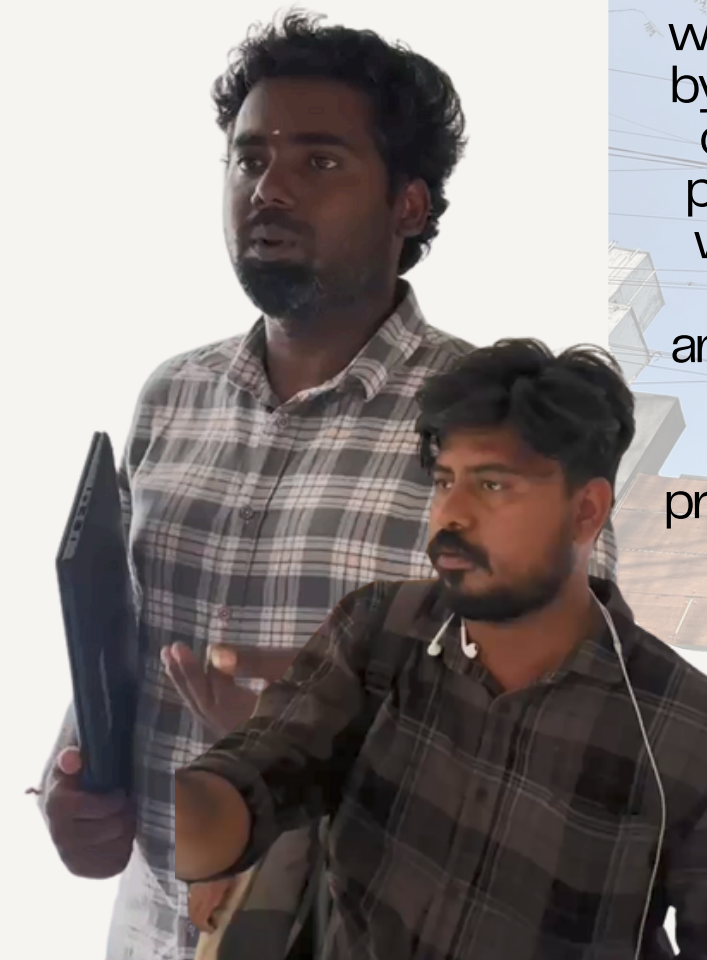
Externship program MAWI DESIGNS

On Day 3 at Mawi Designs, we delved into the practical aspects of design, focusing on preparing drawing packages. The session provided valuable hands-on experience and deepened our understanding of technical details. We discovered many new techniques and insights that we hadn't encountered before. Engaging with real-world applications made the learning process more immersive. Overall, it was a highly productive and enriching day.



DAY 3

Day 4 at MAWI was the designated "Site Day," where participants visited two ongoing projects by MAWI Designs. The first site focused entirely on interior design, offering insights into spatial planning and material choices. The second site was a government-led Community Wellness Park and Playground, designed with various amenities for public use. Site supervisors guided the tour, explaining design decisions and construction processes. The experience provided a practical understanding of real-world architectural execution.



DAY 4



DHARRSHAN
MGR UNIVERSITY

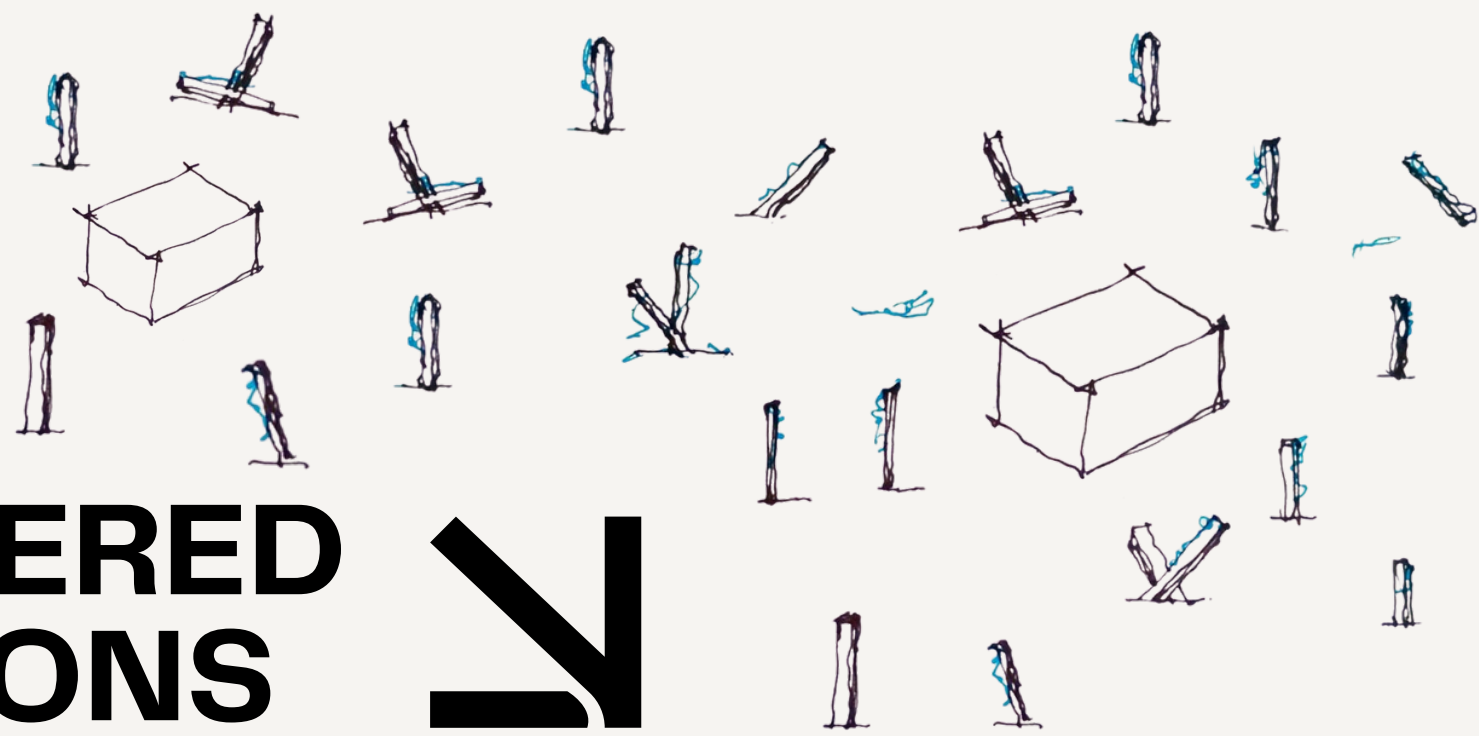
JAYACHANDRAN
SCAD

KISHORE
RV COLLEGE BANGORE

MUKUNTH
SATHYABAMA

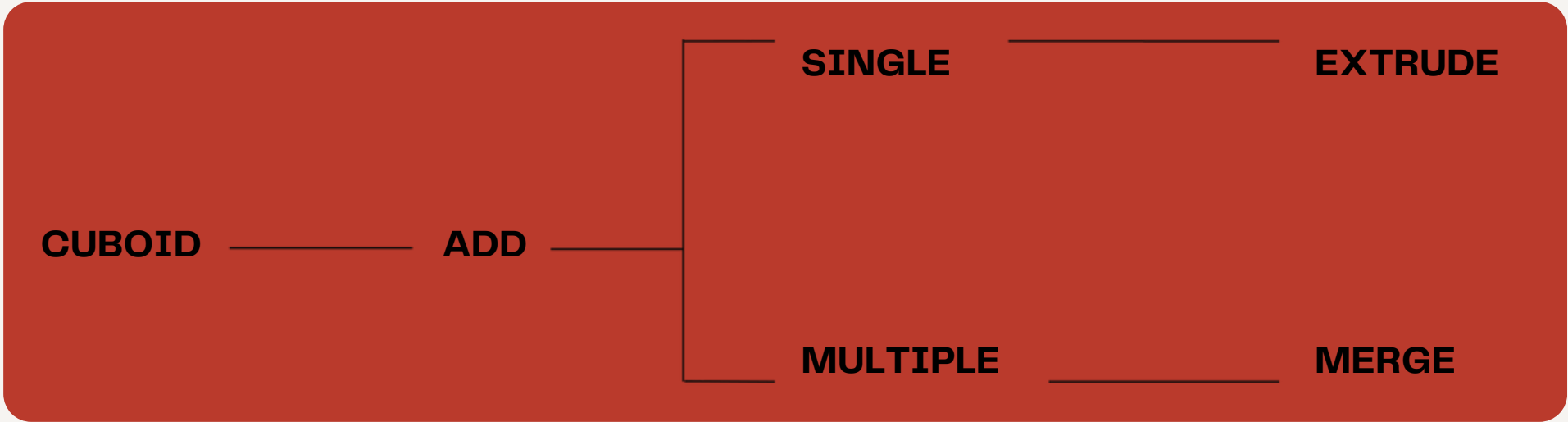
GURU PRIYA
SAP

TEAM EXTERNS



SHATTERED HORIZONS

Will we run out of time? What will happen to the future generation? Are we to blame? What if it is not reversible? Are we late to react to it?



FEAR OF DECAY

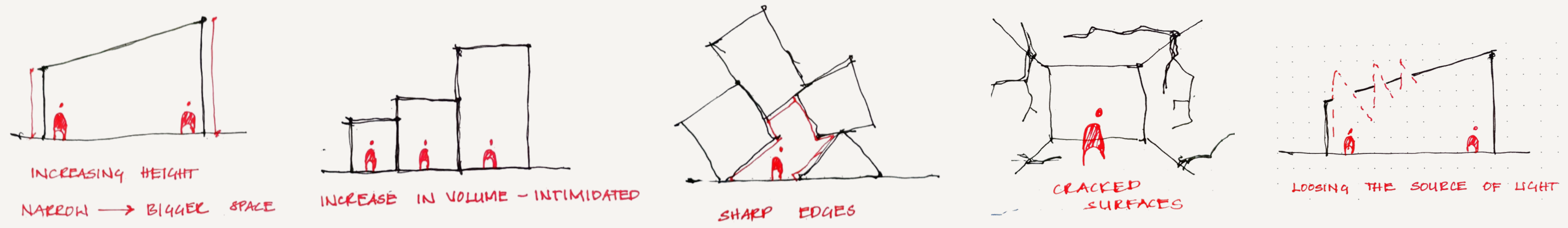
–The fear of a crumbling earth.

"Shattered Horizons" is a thought-provoking pavilion design that embodies the fear of humanity's disconnection from nature and the looming loss of Mother Earth. The structure features fragmented, angular forms symbolizing environmental degradation and the breaking point of ecological balance. Dynamic light and shadow play within the pavilion creates an immersive experience, evoking a sense of urgency and reflection.

Sustainable materials and interactive elements engage visitors, prompting them to question their role in environmental preservation. The pavilion stands as a stark yet poetic reminder of our fragile relationship with nature, urging collective action before our horizons truly shatter.

CONCEPTS TO
SHOWCASE
FEAR

- **DECONSTRUCTIVISM**
- **BRUTALISM**



SITE VISIT

Our site visit covered Sanjeev Residence, an interior design project, and the Chindhadrpet Government Project, which includes interiors, exteriors, and landscaping. At Sanjeev Residence, we explored interior detailing, material selection, and space planning. The Chindhadrpet project offered insights into façade treatments, functional landscaping, and holistic design integration.

KALIL
MAWI

YUVARAJ
MAWI



SANJEEV RESIDENCE

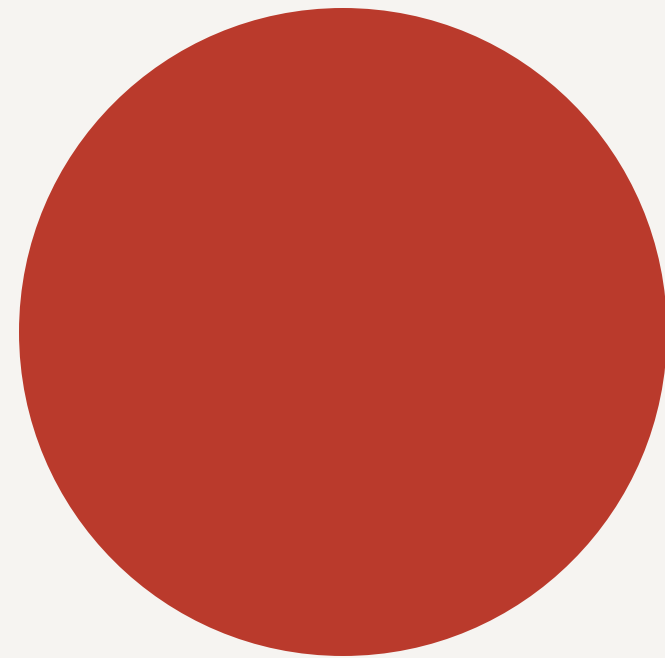
At Sanjeev Residence, we explored the intricacies of interior detailing, material selection, and space planning, gaining insights into the transformation of residential spaces through thoughtful design.



CHINDHADHRIPET PARK

The Chindhadrpet Government park Project provided a broader perspective, covering not only interiors but also architectural facades and landscaping strategies aimed at enhancing both aesthetics and functionality.





PREVIOUS SLIDE WAS WHAT I LEARNT

Through this 40-hour interactive and enriching program, I learned to notice the unnoticeable and see beyond the obvious. It helped me develop a deeper perspective, enabling me to explore multiple approaches to problem-solving. Instead of limiting myself to conventional methods, I now understand the importance of looking at challenges from different angles, thinking critically, and embracing creative solutions. This experience has enhanced my ability to analyze situations holistically, making me more adaptable and innovative in my approach.

MY HEARTFELT GRATITUDE

