

BEST PRACTICES

Department: Faculty of Architecture

Ref. No. – BP/IMP

Title of the Practice			
<p>MGaRchianz' Sketch-Up Unparalleled 2025 – National Level Cultural Fest</p>			
Objective of the Practice			
<p>To promote artistic and cultural engagement among architecture students across the nation by organizing an inter-collegiate event that fosters creativity, collaboration, and the celebration of design excellence through performances and competitions.</p>			
The Context (Issues that need to be addressed in implementing this practice)			
Internal / External	Issue Description	Risk (Impact of the Issue)	Actions taken to Mitigate the Risk
Internal	Logistics coordination for a large-scale event	Potential disorganization or time overruns	Meticulous pre-planning, designated committees, and dry-runs
Internal	Participation and engagement from other colleges	Limited inter-collegiate involvement	Extended early invites and strong network outreach across institutions
External	Technical arrangements and event infrastructure	Interruptions during performances or presentations	Hired professional event and AV management teams for support
Description of the Practice (Uniqueness / Constraints / Limitations)			
<p>Sketch-Up Unparalleled 2025 was a national-level cultural fest organized by the Faculty of Architecture, drawing participation from architecture colleges across India. The event showcased a rich blend of design, performance, and visual art, providing students with a platform to express their talents and engage with peers.</p> <p>Highlights included:</p> <ul style="list-style-type: none"> Live SketchUp-based design challenges Thematic installations Dance and music performances Interactive art exhibits <p>The event celebrated creativity, collaboration, and cultural diversity, reinforcing a sense of community within the architectural fraternity.</p>			

Problems encountered and Resources required

Challenges Faced:

- Managing the scale and diversity of performances and exhibits
- Ensuring smooth coordination among multiple participating institutions
- Maintaining high production quality throughout the event

Resources Required:

- Event space and exhibition infrastructure
- Audio-visual equipment and professional support
- Volunteer and coordination teams
- Design materials and logistical provisions for exhibits and competitions

Notes (Optional)

The enthusiastic participation and spectacular showcases made Sketch-Up Unparalleled 2025 a landmark event for the Faculty of Architecture. It not only celebrated design and creativity but also strengthened inter-collegiate bonds and inspired a renewed cultural spirit among architecture students nationwide.

Project Coordinator Sign

HoD Sign