



## BEST PRACTICES

**Department: Faculty of Architecture**

**Ref. No. – BP/IMP**

<b>Title of the Practice</b>			
Recognition for Excellence in Design and Mentorship at Transparence 19.0 – India’s Premier Architectural Design Competition			
<b>Objective of the Practice</b>			
To cultivate a culture of design excellence and competitive participation by encouraging students and faculty to engage with nationally recognized platforms such as Transparence. The practice aims to foster innovation, mentorship, and institutional visibility through student achievements and academic contributions.			
<b>The Context</b> (Issues that need to be addressed in implementing this practice)			
Internal / External	Issue Description	Risk (Impact of the Issue )	Actions taken to Mitigate the Risk
Internal	Limited awareness and motivation among students regarding national-level competitions	Missed opportunities for exposure and recognition	Continuous guidance, motivation, and mentorship provided by faculty to develop competitive design submissions
External	Participation from prestigious institutions nationwide	Increased competition and difficulty in attaining national recognition	Intensive mentoring, thematic research support, and structured project review mechanisms to enhance quality of submissions
Internal	Overlapping academic and competition schedules	Time constraints impacting performance and participation	Flexible academic planning and dedicated support to balance competition timelines with curriculum requirements
<b>Description of the Practice</b> (Uniqueness / Constraints / Limitations)			
<p>The Faculty of Architecture at Dr. M.G.R. Educational and Research Institute has continually strived to integrate academic excellence with real-world design exposure. As a testament to this commitment, the department was honored with the prestigious ‘<b>Best Studio College</b>’ award at the <b>Transparence 19.0 National Finale</b>, held on <b>4th March 2025 at Taj Wellington Mews, Taramani</b>. This recognition underscores the department’s strategic focus on aligning academic studio work with contemporary architectural challenges posed by national design competitions.</p> <p>Our final-year student, Mr. Bhargav Polukunda, was recognized for presenting the Best Studio Project at the Southern Interface, reflecting the high standard of design education and critical thinking fostered within the department. His achievement was the result of consistent mentorship and academic support extended by Ar. Indrapriya (Additional HoD) and Associate Professor Ar. Maheswari.A, who were felicitated at the event for their exemplary guidance and dedication.</p>			

By actively encouraging participation in national platforms like Transparence, the department continues to cultivate future-ready architects equipped with the skills, vision, and confidence to excel on both academic and professional fronts.

### **Problems encountered and Resources required**

#### **Challenges Faced:**

- Synchronizing academic schedules with competition timelines
- Sustaining faculty involvement in competition mentoring alongside regular teaching duties
- Motivating students to participate amidst high competitive standards and performance pressure

#### **Resources Required:**

- Institutional support for flexible academic planning and competition-related logistics
- Investment in advanced digital and studio infrastructure to meet national-level design standards
- Recognition and professional development incentives for faculty mentors to encourage sustained engagement

### **Notes (Optional)**

This initiative has significantly enhanced the department's academic stature and national reputation, instilling a sense of pride among students and faculty while setting a benchmark for future participation in reputed design competitions.

**Project Coordinator Sign**

**HoD Sign**