

2021 ILLUSTRE'

B.Arch & M.Arch Quarterly Newsletter



Dr. M.G.R.
EDUCATIONAL AND RESEARCH INSTITUTE
DEEMED TO BE UNIVERSITY

University with Graded Autonomy Status
(An ISO 21001 : 2018 Certified Institution)

Periyar E.V.R. High Road, Maduravoyal, Chennai-95, Tamilnadu, India.



TO BE A PIONEER IN ARCHITECTURAL EDUCATION TO **MOTIVATE AND CREATE** TOMORROW'S LEADERS. TO PREPARE THE STUDENTS TO **SUCCEED AND CONTRIBUTE** TO THE SOCIETY. TO PROVIDE A HIGH-QUALITY EDUCATION, HELPING THEM TO LEARN AND PURSUE LIFE-LONG SCHOLARLY ACTIVITIES. TO DEVELOP THE FACULTY OF ARCHITECTURE INTO AN **INTERNATIONALLY ACCLAIMED CENTRE** FOR CREATIVE STUDIES.

VISION

TO EXPLORE AND DIVULGE THE NEEDS OF THE **BUILT ENVIRONMENT** AND **THEREBY RESPOND** TO THE PRESSING NEEDS OF SOCIETY. TO PROVIDE THE NEEDED HUMAN CAPITAL AND TO CREATE **SOCIALLY RESPONSIBLE** PROFESSIONALS. TO PROVIDE RESEARCH LEADERSHIP IN EXPLORING NEW DIRECTIONS AND **NEW DEVELOPMENTS** IN THE **BUILT ENVIRONMENT**.

MISSION

THIS EDITION OF ILLUSTRE COMES WITH PROJECTS AND PROGRAMMES WHICH THROWS **LIGHT INTO A MYRIAD** OF ACADEMIC AND CURRICULAR ACTIVITIES ACROSS THE SECOND QUARTER OF THE CALENDAR YEAR. THE CHALLENGES OF **HYBRID MODE OF TEACHING** BROUGHT THE BEST OUT OF THE ADVISORY BOARD, FACULTY MEMBERS AND SUPPORT STAFF. FACULTY MEMBERS AND STUDENTS HAVE BEEN CONTINUOUSLY PARTNERING WITH INDUSTRY AND PEERS TAKING TEACHING AND LEARNING TO THE NEXT LEVEL. THESE COLLABORATIONS HAVE BEEN BRINGING OUT **NEW PERSPECTIVES ON RESEARCH**, A WHOLE DRIVE ON INNOVATION IMPARTED AN ENRICHMENT TO EDUCATION WHILE SERVING THE NEEDS OF THE STAKEHOLDERS HAPPY READING!!

EDITORIAL

DEAN'S DESK

Illustre, the newsletter from Faculty of Architecture in this quarter covers Newsletter covering the period between 1 April 2013 and 31 August 2013 is ready to be browsed through!

Faculty achievements, contribution to journal articles and staff developments have been covered in this edition.

We also bring you news on workshops and expert lectures in collaboration with the industry, peers and alumni. You can also see inspiring news on Student achievements, awards and competition winners. Cheers to all who contributed to the contents of the second quarter edition of illustre!



Dr. Swetha Madhusudanan
Dean

HOD'S DESK

At Faculty of Architecture, we offer innovative approaches and keep ourselves constantly updated to meet the changing requirement of the industry and to meet the needs of major stakeholders. Though the impending pandemic has kept us away from our offline events and student cultural, many virtual events and competitions have been axed by our students to stay on top of the game! Thesis work, inter-collegiate events, competitions floated by various professional platforms have found its place in this edition of our newsletter. Let's read along!



Ar. Radhika V
HOD

EDITORIAL BOARD

Faculty

Ar. Simi Shabir
Ar. Sona
Ar. Vedhavalli
Ar. Aarifa Banu

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Dhassanth. S.D
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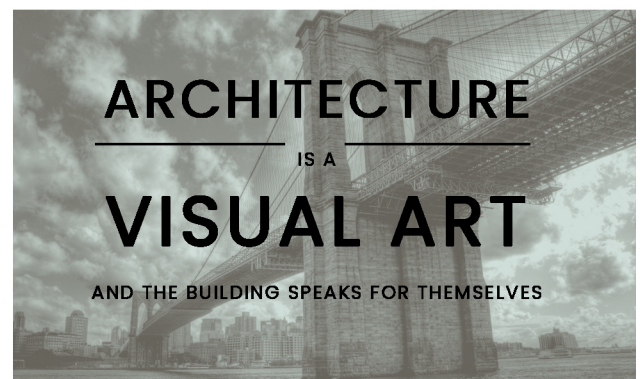


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Reach us at foa.illustre@gmail.com



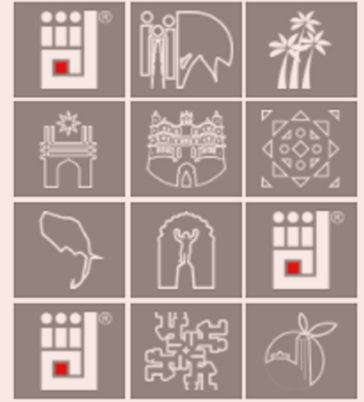
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	SPOTLIGHT Event calendar of the Semester	SPOTLIGHT Workshops	SILVER WRBATH Faculty Achievements	TALES OF MODERN WOMEN Women's Day Celebrations	ALUMINI ACCOLADES

EVENTS

DECODE 1.0

Faculty of Architecture organized a **Technical session on Building Services** in collaboration with **Institute of Indian Interior Designers, Chennai** Regional chapter.



Faculty Co-ordinator
Ar. Vidya Naveen

Lifts / Elevator Planning - Architect's Perspective

Mr S.Nagarajan

interior planning – design & safety – electrical point of view

Mr V Anand

HVAC for Health Care Facility

Mr Balaji

Integration of Lighting and Architecture

Dr. Amaadeep M Dugar

Building Services -Acoustical design for Young Professionals

Dr. Kalaiselvi

Water supply and Sanitation

Er. Prasanna Venkatesh



Dr. Amardeep



Dr. Kalaiselvi



Mr. Nagarajan S



Mr. Balaji



Er. Prasanna V

RISE COMPETITION

Faculty of Architecture along with MAGIC ASSOCIATION, RISE Eco Club members and the contestants of the RISE Competitions from across the country participated in the Virtual inauguration ceremony of National level Eco Awareness competition on 4 Eco awareness initiatives & Web Talk. Competition awards- 25K worth cash prize. 12 numbers of 1st prize, 12 numbers of 2nd prize and 15 numbers of special mentions.



Mr. Krishna Mckenzie
Founder of Solitude Farm, Auroville



Mr. Sakthivel
Founder of Rainman enviro solution



Mr. Goutham
Founder of ArtKingdom



Faculty Co-ordinator
Ar. Kumareswari R



“RESEARCH PROJECT PROPOSAL WRITING”

Dr. Reena Das, Research scientist at
Dr. APJ Abdul Kalam Centre of Excellence in innovation and Entrepreneurship

Organizing Secretary
Dr. Kumudhavalli Sasidar
Dr. D. Jayanthi

Dr. Reena is a Research Scientist at Dr. APJ Abdul Kalam Centre of Excellence in Innovation and Entrepreneurship. She did her masters in Biotechnology at Guru Ghasidas Vishwavidyalaya (A Central University), Chhattisgarh, and subsequently completed her doctoral studies in Biotechnology from the same. During her doctoral studies she served as a JRF/SRF under UGC funded project. She has served as PI of Young Scientist Scheme of Science and Engineering Research Board (SERB), Also, she has served as one of the mentor of DST Funded NewGen IEDC Project.

INTERNATIONAL THESIS GUIDANCE EVENT THESIS GUIDANCE “PECHA KUCHA SESSION”

Speakers

Landscape Architect. Ari Daman
(Founder, Creative Director at Public Landscape and Urbanism Studio - Plus)
SAN FRANCISCO, CALIFORNIA, UNITED STATES

Urban Planner, Dhanya Rajagopal
(Director of Programs at PLUS, Founding Member at Placemaking India)
NEWYORK CITY, UNITED STATES

The event was organised as an exposure to the students of Landscape Architecture to take forward their thesis with a different approach to topic and detailing.

Organizer: LAr. R. Kumershwari
Associate Professor - Thesis coordinator



“SET DESIGN FOR A SPACE”

Rajeevan, Art Director & Production Designer

Faculty Coordinator
Ar. Mohana Priya

Mr. Rajeevan, an Indian Art and Director who works predominantly in Tamil Film Industry is known for his works in English, Hindi, Malayalam, Telugu and Tamil films. He started his career as an art director with the tamil movie Mounam Pesiyadhu in 2002. He won an acclaimed for his work in Parthiban Kanavu. He featured in Gautham’s directorial ventures such as Vetaiyaadu velaiyaadu, Pachai Kizhi Muthu Charan, Vaaranam Aayiram, Vinnaiyaandi Varuvaaya, En Pon Vasandham and Ennai Arindhal. For his brilliant contribution to Gautham Menon’s Vaaranam Aayiram he bagged a Tmail Nadu State Film Awards.



“DIGITAL SKETCHING

Apsaran Raja, Founder - AND Creative & Director - Design, Kaalo USA

Faculty Coordinator
Ar. Usha Kiran

Apsaran is the Director – Design, at Kaalo USA, a multifaceted design company for its India operations. Apsaran also is the founder of And creative a specialised Packaging design consultancy. He has a bachelor’s Degree in Architecture from NIT Trichy and a postgraduate degree in Industrial design from NID Ahmedabad India. Apsaran in Kaalo was responsible for setting up a design team in India that competes against the best in the world, Kaalo through design brings about meaningful change in healthcare, Technology and IT, Socio cultural products and Packaging.

FACULTY ACHIEVEMENTS



Ar. Deepiga Kameswaran
Associate Professor



Ar. Anil Ravindranathan
Professor



R. Mohan Kumar
Assistant Professor

SPECTRUM OF SPATIAL MANIFESTATIONS IN HOMES, DURING A PANDEMIC

AUTHOR:

Deepiga Kameswaran
Associate Professor, Faculty of Architecture,
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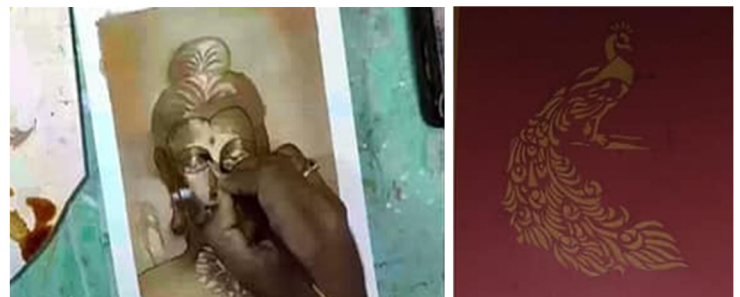
SPECTRUM OF SPATIAL MANIFESTATIONS IN HOMES, DURING A PANDEMIC

To explore the spaces in a home in a pandemic scenario, authors came up with a *spectrum of spatial manifestations in various degrees.*

The paper acts both as a *retrospective and a prospective study in understanding design of future homes.*

Graduated B.F.A & M.F.A sculpture in the year 2018 at government college of fine arts, Chennai. At present I am working as assistant professor in faculty of architecture, Dr. MGR Educational & Research Institute. My artworks take a critical view of social, cultural & political issues. I explore new medium in different forms. I create painting & sculptures. I think about my installations as uninventories of fragments : objects, drawing, paintings, photographs and other inventions. My arrangements are schematic inviting viewer to move into a space of speculation.

STENCIL ART WORKSHOP FOR B.ARCH FIRST YEARS 2021

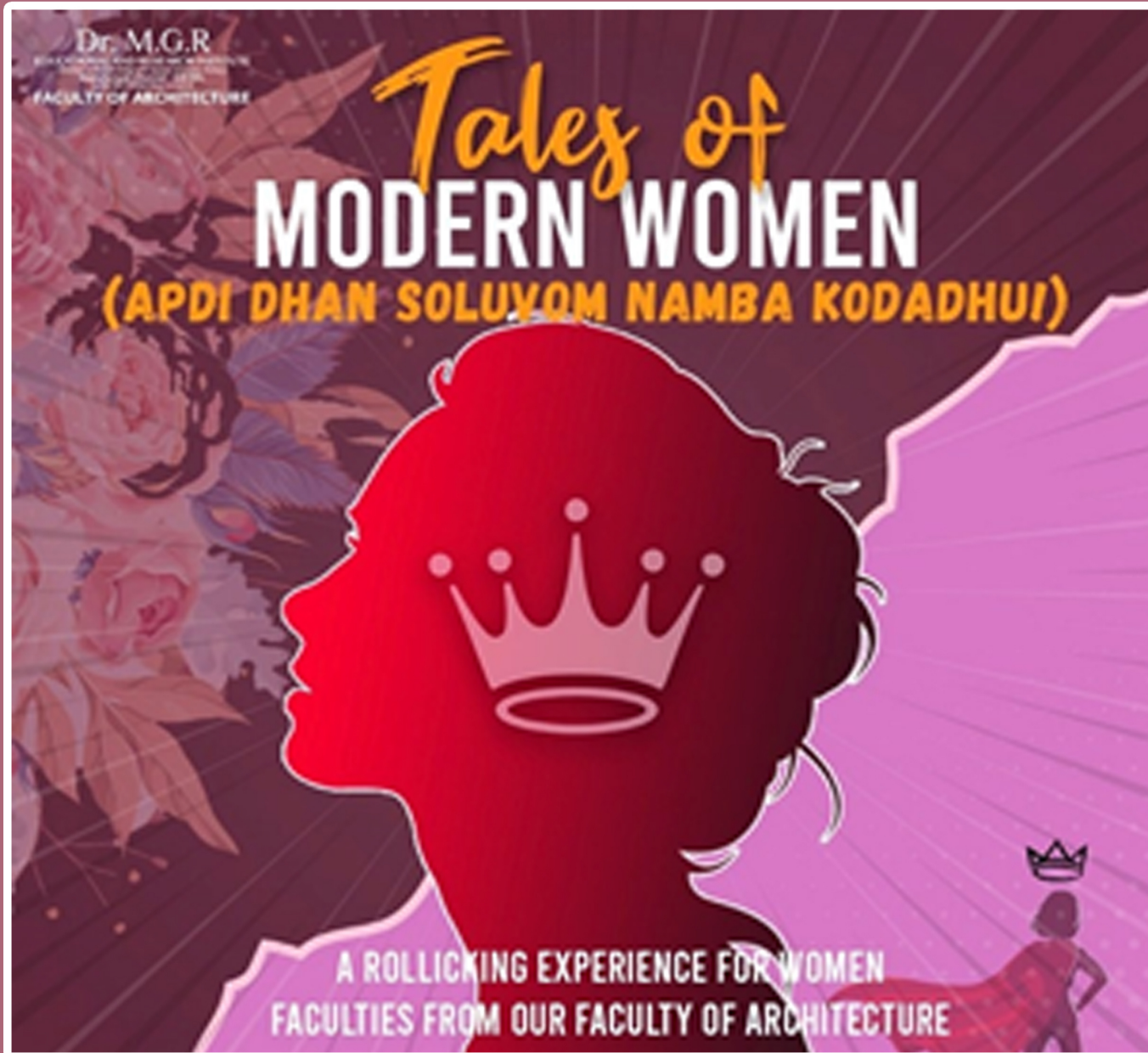


INNER

THE INTERIOR ARCHITECTURE MAGAZINE



(PANDEMIC ISSUE)



Faculty of Architecture, Celebrated Women's Day 2021 with pomp and show

It was truly a day out for the Women faculty @ FOA !

It was a day worth remembering and well celebrated !!

Event Co-ordinators - Ar. Mookambika, Ar. Maheswari, Ar. Sona.





“

Kamala Charanya

A Proud Moment !!!

Faculty of Architecture, Dr. MGR Educational and Research Institute, congratulates T. S. Kamala Charanya, B.arch Graduate of Batch 2015- 2020 who holds University 2nd Rank and has scored an All India Rank of 331 in the GATE entrance exam for Architecture and Engineering category, 2021

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Ar Sharmili Vellanthurai

is a corporate workplace strategist and program leader with leading tech companies in the Silicon Valley, California. She is a landscape architect and sustainability consultant with PMP and LEED certification who was mentored by Architects from PWP and Sasaki. She fabricates her rich cultural background to all aspects of her work. As a academician she has mentored architecture students who have pursued their master in top universities like Harvard GSD, UI-Urbana Champagne. She is passionate about AI and Architecture, the future of workplace and climate change in coastal cities.

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